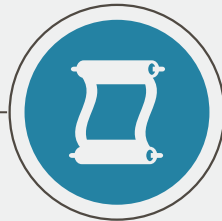




LISTED BUILDING ORIGINAL BLINDS



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Listed building... original blinds...

Sun control has been around for years.

Much in the latter 19th century to middle parts of the 20th century was roller-system based (either running downwards or upwards), often with natural-fibre based fabrics and rigged up with numerous pulleys and ropes.

Towards the 1960s the invention of the aluminium venetian blind in Europe created new opportunities for architects to actually use shading as an architectural feature, to give a building a definite external appearance.

These systems and products have been installed in many instances into buildings which are now subject to a UK Heritage Listing of varying grades. The listing not only covers the building, but will often also include fixtures and fittings, particularly where they have an impact on the external visual impact of the building.

Over decades, the earlier fabrics and natural-based fibres have all but rotted away in the sunshine creating a headache in replacement of like for like. Likewise, early plastics subject to UV have become brittle and crumbled away and left the challenge of re-creating a blind that was discontinued 40 years ago...

InterLace has a broad skills base to enable us to closely mirror historic installations. These are far from off the shelf solutions but involve

- Identification of original products
- Consultation with client and planning / listed building officers to ascertain essential criteria
- Design of possible solutions
- Engineering samples and ideas and on-site testing
- Manufacture and installation

One of our flagship installations was the replacement of existing venetian blind systems in Stirling's History Faculty in the University of Cambridge. And without putting a single screw through the original structure. Impressive! See our case study.



Email us on sales@interlaceblinds.com with your requirements and pictures of your heritage installation you need replacing or repairing.



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